



LIX NORTH

b.1978

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I've always leaned into self-portraiture, familiar yet confronting, as the principal vehicle for expression of my concepts. I paint reflections of my internal landscape, conceptually layered, surreal and often subtly satirical. The work explores my journey, as a bleeding heart and perseverant mind in a fragile body, through an increasingly toxic world.

My compositions are carefully contrived, from the design and construction of elaborate props to palette choice and conceptual devices. I relish the craft of creating a visual narrative within a singular, static image. Similarly, I love the interplay between contemplative space and ornate detail, juxtaposition of the commonplace with the wonderfully strange.

There is a dichotomy between the warrior and the acutely vulnerable that often underpins my representation of self. I am the canary of the coal mine uncaged, traversing the wilds between fragility and freedom. Mine is a world exploring new archetypes, where psychological machinations and the ever-evolving trials of this contemporary epoch collide in a timeless grasp for identity that bestrides the bounds of the ordinary.

SELECT EXHIBITIONS

- 2023 **SECRET LONGINGS (GROUP)**
COREY HELFORD GALLERY, LOS ANGELES, LA
- MINI MIX & MATCH (GROUP)**
QUIRKY FOX GALLERY, HAWERA, NZ
- 2022 **PLASMA, PRIVILEGE AND PERFDY (SOLO)**
BEINART GALLERY, MELBOURNE, AUSTRALIA
- INTERCONNECTED (GROUP)**
NEW ENGLAND REGIONAL ART MUSEUM, ARMIDALE, AUST
- 2021 **SMALL WORKS 2021 (GROUP)**
BEINART GALLERY, MELBOURNE, AUSTRALIA
- LUCID 2021 (GROUP)**
BEINART GALLERY, MELBOURNE, AUSTRALIA
- ANTIPODES 2021 (GROUP)**
BEINART GALLERY, MELBOURNE, AUSTRALIA
- COLOUR POP (GROUP)**
ART LOVERS GALLERY, GOLD COAST, AUSTRALIA
- 2018 **PORTIA GEACH FINALIST EXHIBITION (GROUP)**
S.H. ERVIN GALLERY, SYDNEY, AUSTRALIA
- BLUETHUMB ART PRIZE EXHIBITION (GROUP)**
BLUETHUMB STUDIO SPACE, MELBOURNE, AUSTRALIA
- 2017 **AFTER IMAGE EDITIONS (GROUP)**
ONESPACE GALLERY, BRISBANE, AUSTRALIA
- EAST OF THE MOUNTAINS, WEST OF THE SEA (SOLO)**
(INSTALLATION) FISH LANE, BRISBANE, AUSTRALIA
- 2016 **CLAYTON UTZ AWARD EXHIBITION (GROUP)**
(GROUP) CLAYTON UTZ, BRISBANE, AUSTRALIA
- INSURGENT (SOLO)**
LETHBRIDGE GALLERY, BRISBANE, AUSTRALIA
- LETHBRIDGE 10,000 AWARD EXHIBITION (GROUP)**
LETHBRIDGE GALLERY, BRISBANE, AUSTRALIA
- 2010 **MORTIMER PORTRAIT PRIZE EXHIBITION (GROUP)**
TOURING QLD/NSW/ACT/VIC, AUSTRALIA
- REAL REFUSÉS (GROUP)**
TAP GALLERY, SYDNEY, AUSTRALIA
- ARTS QLD 'LIVE PAINTING' PROJECT (GROUP)**
ROYAL BRISBANE EXHIBITION, BRISBANE, AUSTRALIA
- 2009 **MINUS CANVAS III (GROUP)**
JUGGLER'S ART SPACE, BRISBANE, AUSTRALIA

- 2007 **RELAUNCH (GROUP)**
THE REFINERY GALLERY, NELSON, NZ
- 2006 **MITOCHONDRIA (GROUP)**
THE ART FACTOR, NELSON, NZ
- 2005 **ART OF NEW ZEALAND (GROUP)**
NAYLAND COLLEGE, NELSON, NZ
- 2003 **SELF TITLED (SOLO)**
START GALLERY, WELLINGTON, NZ
- MID-WINTER EXHIBITION (GROUP)**
START GALLERY, WELLINGTON, NZ
- NO RES (GROUP)**
GALLERY 203, NELSON, NZ
- 2002 **ARCARNUM (GROUP)**
SILKWOOD GALLERY, NELSON, NZ
- 2001 **SOLILOQUY (SOLO)**
OEDIPUS REX, AUCKLAND, NZ
- 2000 **SHOWCASE: NEW WORK (GROUP)**
OEDIPUS REX, AUCKLAND, NZ
- CONTRA (GROUP)**
THE METRO, NELSON, NZ
- 1999 **CREME (GROUP)**
G_SPACE GALLERY, NMIT, NELSON, NZ

AWARDS

- 2021 **WINNER**
ART LOVERS AUSTRALIA ART PRIZE (AUSTRALIA)
- FINALIST**
BEAUTIFUL BIZARE ART PRIZE (INTERNATIONAL)
- 2018 **FINALIST**
PORTIA GEACH MEMORIAL AWARD (AUSTRALIA)
- FINALIST**
BLUETHUMB ART PRIZE (AUSTRALIA)
- 2016 **WINNER, PEOPLE'S CHOICE AWARD**
CLAYTON UTZ ART AWARD (AUSTRALIA)
- CATEGORY WINNER**
LETHBRIDGE 10,000 ART AWARD (AUSTRALIA)
- 2010 **FINALIST**
MORTIMER PORTRAIT PRIZE (AUSTRALIA)
- FINALIST**
AESTHETICA ART PRIZE (UK)
- 1999 **WINNER**
TELECOM NZ ART AWARD (NZ)

BIOGRAPHY

Within 12 months of graduating from NMIT's School of Visual Arts, Lix's work caught the eye of revered gallerist and Auckland Art Fair founding director Jennifer Buckley, seeing her secure her first solo show at one of Auckland's most enduring and respected contemporary galleries, the Oedipus Rex. Three years on she became the youngest artist published in E.M. Caughey's book 'Art New Zealand Today' (Saint Publishing, 2003).

Lix cites a childhood in the stunning isolation of New Zealand's hill country as the catalyst for her ever-active imagination, unique way of seeing and penchant for introspective self-portraiture. In 2007 she settled in Brisbane, Australia, spending the majority of the ensuing decade as a professional illustrator, photographer and commission artist under the name of her graphic art studio, Lix Creative.

Since returning her focus to conceptual fine art and exhibition in 2016, Lix has taken home the Art Lovers Australia Prize, Clayton Utz Art Award People's Choice, a Lethbridge 10,000 Category Award and finalist positions in the Portia Geach Memorial Award and Beautiful Bizarre Magazine Art Prize.