



**LIX**  
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I've always leant into self-portraiture, familiar yet confronting, as my preferred vehicle for expression of concept. I paint reflections of my internal landscape, conceptually layered, surreal and often subtly satirical. My work explores the hopeful journey of a physically fragile being, with wearisome empathetic inclinations, through an increasingly imperilled world.

My compositions are carefully contrived, from the design and construction of elaborate props to palette choice and conceptual devices. I relish creating a dynamic visual narrative within a singular, static image. Similarly, I love interplay between contemplative space and ornate detail, juxtaposition of the commonplace with the wonderfully strange.

A dichotomy of the *warrior* and the *acutely vulnerable* often underpins my representation of self. I am the canary of the coal mine uncaged, traversing the wilds between fragility and freedom. I seek to form new archetypes where psychological and societal quiddities collide with the ever-evolving trials of our contemporary epoch.

## SELECT EXHIBITIONS

- 2024 **ANTIPODES 2024 (GROUP)**  
BEINART GALLERY, MELBOURNE, AUSTRALIA
- 2023 **SECRET LONGINGS (GROUP)**  
COREY HELFORD GALLERY, LOS ANGELES, LA
- MINIATURES (GROUP)**  
QUIRKY FOX GALLERY, HAWERA, NZ
- 2022 **PLASMA, PRIVILEGE AND PERFIDY (SOLO)**  
BEINART GALLERY, MELBOURNE, AUSTRALIA
- INTERCONNECTED (GROUP)**  
NEW ENGLAND REGIONAL ART MUSEUM, ARMIDALE, AUST
- 2021 **SMALL WORKS 2021 (GROUP)**  
BEINART GALLERY, MELBOURNE, AUSTRALIA
- LUCID 2021 (GROUP)**  
BEINART GALLERY, MELBOURNE, AUSTRALIA
- ANTIPODES 2021 (GROUP)**  
BEINART GALLERY, MELBOURNE, AUSTRALIA
- COLOURIST (GROUP)**  
ALA GALLERY, GOLD COAST, AUSTRALIA
- 2018 **PORTIA GEACH FINALIST EXHIBITION (GROUP)**  
S.H. ERVIN GALLERY, SYDNEY, AUSTRALIA
- BLUETHUMB ART PRIZE EXHIBITION (GROUP)**  
BLUETHUMB STUDIO SPACE, MELBOURNE, AUSTRALIA
- 2017 **AFTER IMAGE (GROUP)**  
ONESPACE GALLERY, BRISBANE, AUSTRALIA
- EAST OF THE MOUNTAINS, WEST OF THE SEA (SOLO)**  
(INSTALLATION) FISH LANE, BRISBANE, AUSTRALIA
- 2016 **CLAYTON UTZ AWARD EXHIBITION (GROUP)**  
(GROUP) CLAYTON UTZ, BRISBANE, AUSTRALIA
- INSURGENT (SOLO)**  
LETHBRIDGE GALLERY, BRISBANE, AUSTRALIA
- LETHBRIDGE 10,000 AWARD EXHIBITION (GROUP)**  
LETHBRIDGE GALLERY, BRISBANE, AUSTRALIA
- 2010 **MORTIMER PORTRAIT PRIZE EXHIBITION (GROUP)**  
TOURING QLD/NSW/ACT/VIC, AUSTRALIA
- ARTS QLD 'LIVE PAINTING' PROJECT (GROUP)**  
ROYAL BRISBANE EXHIBITION, BRISBANE, AUSTRALIA
- 2009 **MINUS CANVAS III (GROUP)**  
JUGGLER'S ART SPACE, BRISBANE, AUSTRALIA

- 2007 **RELAUNCH (GROUP)**  
THE REFINERY GALLERY, NELSON, NZ
- 2006 **MITOCHONDRIA (GROUP)**  
THE ART FACTOR, NELSON, NZ
- 2005 **ART OF NEW ZEALAND (GROUP)**  
NAYLAND COLLEGE, NELSON, NZ
- 2003 **SELF TITLED (SOLO)**  
START GALLERY, WELLINGTON, NZ
- MID-WINTER EXHIBITION (GROUP)**  
START GALLERY, WELLINGTON, NZ
- NO RES (GROUP)**  
GALLERY 203, NELSON, NZ
- 2002 **ARCARNUM (GROUP)**  
SILKWOOD GALLERY, NELSON, NZ
- 2001 **SOLILOQUY (SOLO)**  
OEDIPUS REX, AUCKLAND, NZ
- 2000 **SHOWCASE: NEW WORK (GROUP)**  
OEDIPUS REX, AUCKLAND, NZ
- CONTRA (GROUP)**  
THE METRO, NELSON, NZ
- 1999 **CREME (GROUP)**  
G\_SPACE GALLERY, NMIT, NELSON, NZ

## AWARDS

- 2021 **WINNER**  
ART LOVERS AUSTRALIA ART PRIZE (AUSTRALIA)
- FINALIST**  
BEAUTIFUL BIZARE ART PRIZE (INTERNATIONAL)
- 2018 **FINALIST**  
PORTIA GEACH MEMORIAL AWARD (AUSTRALIA)
- FINALIST**  
BLUETHUMB ART PRIZE (AUSTRALIA)
- 2016 **WINNER, PEOPLE'S CHOICE AWARD**  
CLAYTON UTZ ART AWARD (AUSTRALIA)
- WINNER, CATEGORY AWARD**  
LETHBRIDGE 10,000 ART AWARD (AUSTRALIA)
- 2010 **FINALIST**  
MORTIMER PORTRAIT PRIZE (AUSTRALIA)
- FINALIST**  
AESTHETICA ART PRIZE (UK)
- 1999 **WINNER**  
TELECOM NZ ART AWARD (NZ)

## BIOGRAPHY

Within 12 months of graduating from NMIT's School of Visual Arts, Lix's work caught the eye of revered gallerist and Auckland Art Fair founding director Jennifer Buckley, securing her an inaugural solo show at one of New Zealand's most enduring and respected contemporary galleries, the *Oedipus Rex*. Three years on she became the youngest artist published in E.M. Caughey's book *'Art New Zealand Today'* (Saint Publishing, 2003).

Lix cites a childhood in the stunning isolation of New Zealand's hill country as the catalyst for her unique way of seeing and penchant for introspective self-portraiture. Developing a profound affinity for Brisbane, Australia in the mid 2000s, she settled there in 2007, spending the majority of the ensuing decade as a professional illustrator, photographer and commission artist under the name of her graphic art studio, *Lix Creative*.

Since returning her focus to conceptual fine art and exhibition in 2016, Lix has taken home the *Art Lovers Australia Prize*, *Clayton Utz Art Award* *People's Choice*, a *Lethbridge 10,000 Category Award* and finalist positions in the *Portia Geach Memorial Award* and *Beautiful Bizarre Magazine Art Prize*.